

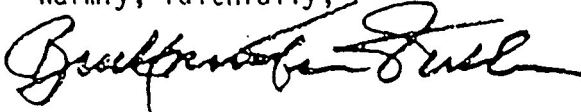
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November 23, 1977

Dear Mr. Hemmerick:

I have just returned from Hawaii and a general sweep of the west to find that I had not answered your extremely interesting letter of June 30. I was astonished when my associate, Shirley Sharkey, told me that I had not answered your letter because I was so excited by it I had copies made to send to my most intimate friends. I was excited (1) because you have through SYNERGETICS discovered the mathematical coordination of omni-directionally propagative wave phenomena and thereby have been able to eliminate the irrational number and the products of prime numbers and thereby eliminated the heretofore adopted hypothesis of dissonance and resonance as (assumedly inexorable connected with music; (2) because I found that you had so carefully analyzed my "mental mouthfuls and ventilated prose" method of communication as to have been able to employ it with the same .controls I use, but have been able to do so with a simpler and more profound music than that which I had found to be inherent in this form of communication; and (3) because of your integrity of acknowledgement of that which in my work had been of inspiration to you. It is sad to have to note in the frontier life that I live how easy it is for others to forget the source of their inspiration.

There is a pristine clarity in your work .that is all consonant and, as am I, is inspired by the only true inspiration of any humans—the inspiration and glory of the cosmic intellectual integrity ever designing testing, proving the family of generalized eternal principles;which synergetic interaction guarantees eternal regeneration of scenario universe.

Warmly, faithfully,

Buckminster Fuller

Ken Hemmerick
2199 Marcil Ave.
Montreal H4A 2Z2 Quebec
CANADA

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